

From: [Hilty, Michael](#)
To: [Hedgecoth, David](#); [Banks, Eva-Marie](#)
Cc: [Dugdale, Tom](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Neff, Jennifer](#)
Subject: Music 3401.35
Date: Friday, February 21, 2025 5:39:00 PM
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Good afternoon Dave and Eva,

On Tuesday, February 11th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a new course request for Music 3401.35.

I am pleased to report that the request has been approved with two recommendations:

- **Recommendation:** The Subcommittee recommends that the syllabus provide clearer explanations of the course assignments and clearer explanations of how students will be assessed on course assignments (as found on pages 7-8 of the syllabus). Additionally, the Subcommittee recommends moving the assignment descriptions to fit underneath the percentage breakdown (as found on pages 2-3 of the syllabus). This will help students more quickly and clearly identify course requirements.
- **Recommendation:** The Subcommittee recommends adding a week-by-week course calendar to help students plan out their workloads and expectations for the semester.

Music 3401.35 will continue to OAA.

Should you have any questions, please don't hesitate to reach out to Tom Dugdale, faculty Chair of the Arts and Humanities 1 Subcommittee, or me.

All my best,

Michael



THE OHIO STATE UNIVERSITY

Michael Hilty

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

BLACK LIVES MATTER

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.